THOUGHT RECORD

1. Situation	2. Moods	3. Automatic Thoughts (Images)	4. Evidence That Supports the Hot Thought	5. Evidence That Does Not Support the Hot Thought	6. Alternative/ Balanced Thoughts	7. Rate Moods Now
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		Answer some or all of the following			ž , "	# .
		questions: What was going through my mind just before I started to feel this way?				
		What does this say about me? What does this mean about me? my life? my future?			Ask yourself the questions in the Hint Box (p. 95) to	ď,
Mho wore you	Describe	What am I afraid might happen? What is the worst thing that could happen if this is true?	elizza per la remana de la resulta presenta de la composición del composición de la composición de la composición de la composición de la composición del composición de la composición del composición del composición del composición del composició		generate alternative or bal- anced thoughts.	Copy the feelings from Column 2.
/ho were you ith? /hat were you	each mood in one word.	What does this mean about how the other person(s) feel(s)/think(s) about me? What does this mean about the other	Circle hot thought in previous column for which you are looking for evidence. Write factual evidence to support this con-	100 mg (100 mg 100 mg (100 mg)))))))))))))))))))))))))))))))))))	Write an alternative or balanced thought.	Rerate the intensity of
oing? Vhen was it? Vhere were ou?	Rate intensity of mood (0– 100%).	person(s) or people in general? What images or memories do I have in this situation?	clusion. (Try to avoid mind-reading and interpretation of facts.)	Ask yourself the questions in the Hint Box (p. 70) to help discover evidence which does not support your hot thought.	Rate how much you be- lieve in each alternative or balanced thought (0– 100%).	from 0 to 100 as well as an new records.